

Fine Art Curriculum Vision

To provide every student with the opportunity to be inspired by, and achieve success within the Visual Arts, by becoming creative, confident and independent artists.

Curriculum Intent

1. To promote cultural literacy and broaden students' appreciation of Visual Arts in society and within the world of work.
2. To learn about a range of artists and Art movements to develop cultural understanding and critical analysis skills.
3. To nurture creative, confident and independent artists who take ownership of their work.
4. To inspire joy and curiosity in the use of a wide range of materials and techniques, including new technologies.
5. To learn practical skills to improve proficiency of recording to express personal ideas effectively.
6. To develop projects from personal ideas and imagination, whilst refining students' strengths in their chosen techniques.

Curriculum Maps

Please follow this link to view the [Visual Arts Curriculum Maps](#)

Suggested gallery websites

London Galleries & Museums:	
Tate Britain & Tate Modern Galleries, London	www.tate.org.uk
British Museum, London	www.britishmuseum.org
Victoria & Albert Museum, London	www.vam.ac.uk
National Portrait Gallery, London	www.npg.org.uk
National Gallery, London	www.nationalgallery.org.uk
The Cube Gallery, London	www.cube-gallery.co.uk
The Photographers' Gallery, London	www.thephotographersgallery.org.uk
Hayward Gallery, London	www.southbankcentre.co.uk/venues/hayward-gallery
Cambridge Galleries & Museums:	
Fitzwilliam Museum, Cambridge	Fitzwilliam College, Cambridge College of the University of Cambridge
Kettles Yard Gallery, Cambridge	www.kettlesyard.co.uk
Zoological Museum, Cambridge	www.museum.zoo.cam.ac.uk
Museum of Classical Archaeology, Cambridge	www.classics.cam.ac.uk/museum
Byard Art, Cambridge	www.byardart.co.uk
Cambridge Contemporary Art (CCA), Cambridge	www.cambridgegallery.co.uk
Cambridge Open Studios (<i>July only</i>)	www.camopenstudios.co.uk

