

Below, you will find a list of the minimum amount of texts you will study part or all of in Key Stage Three. It encompasses a broad and diverse range of writers across different genres, time periods and places. Why not expand your reading repertoire even further by reading some of the linked texts?

| Text Count | Year | Text Title / Description | Linked Texts for Optional Wider Reading |
|------------|--|--|--|
| 1 | Year 7 | A Monster Calls by Patrick Ness | Peter Pan (Barrie), Alice in Wonderland (Carroll), Miss Peregrine's Home for Peculiar Children (Riggs), Coraline (Gaiman), The Chaos Walking Trilogy (Ness) The Giving Tree (Silverstein) |
| 4 | | 3 Thematically Linked Poems to A Monster Calls | |
| 5 | | Oliver's Evolution by John Updike | |
| 6 | | Dog, Cat, And Baby by JR Lansdale | |
| 7 | | Flowers by Alice Walker | |
| 8 | | I Used to Live Here Once by Jean Rhys | Boy: Tales of Childhood (Dahl), Stories of Magic and Mischief (Blyton), Fragile Things (Gaiman), |
| 9 | | One of These Days by Gabriel Garcia Marquez | |
| 10 | | The Gulf by Geraldine McCaughreen | |
| 11 | | A Midsummer Night's Dream by Shakespeare | |
| 12 | | As You Like It by Shakespeare | The Fault in Our Stars (Green), Tales From Shakespeare (Lamb), The Secret Garden (Burnett) |
| 15 | | 3 Magic/Fantasy/Love poems | |
| 21 | | 6 unseen texts via Let's Think in English | |
| 22 | Year 8 | The Murders in the Rue Morgue by Poe | |
| 23 | | A Study in Scarlet by Arthur Conan Doyle | |
| 24 | | The Affair at the Victory Ball by Agatha Christie | |
| 25 | | A Pocketful of Rye by Agatha Christie | |
| 26 | | The Maltese Falcon by Dashiell Hammett | The Murder Most Unladylike series (Stevens), Tommy and Tuppence series (Christie), A Series of Unfortunate Events (Snicket), the Lord Peter Wimsey mysteries (Sayers), My Man Jeeves (Wodehouse) |
| 27 | | The Big Sleep by Raymond Chandler | |
| 28 | | I, Jury by Mickey Spillane | |
| 29 | | The No. 1 Ladies Detective Agency by Alexander Mccall Smith | |
| 30 | | Career of Evil by Robert Galbraith | |
| 31 | | Animal Farm by Orwell or Lord of the Flies by Golding | The Hunger Game (Collins), Maze Runner (Dashner), Divergent trilogy (Roth), Gulliver's Travels (Swift) |
| 32 | | The Tempest by Shakespeare | Swallows and Amazons (Ransome), Treasure Island (Stevenson) The Jungle Book (Kipling) |
| 34 | 2 thematically linked rhetorical texts (non-fiction) | | |
| 37 | 3 thematically linked poems to The Tempest | | |
| 43 | 6 unseen texts via Let's Think in English | | |
| 44 | Year 9 | Of Mice and Men by Steinbeck or To Kill a Mockingbird by Lee | Their Eyes Were Watching God, Face (Hurstun), Noughts and Crosses (Blackman), The Great Gatsby (F. Scott Fitzgerald), The Outsiders (Hinton), Little Women (Alcott) |
| 45 | | 3 protest poems | |
| 50 | | Non-fiction articles and opinion pieces | |
| 51 | | A View from the Bridge or The Crucible by Arthur Miller | Our Day Out (play script), Journey's End (play script) |
| 54 | | 3 tragic poems | |
| 60 | | 6 unseen texts via Let's Think in English | |