

## Recommended Reads Before You Are 18

	Title	Author	Genre (setting, era)
1.	<i>A Single Man</i>	Christopher Isherwood	LGBT (America, 20 <sup>th</sup> century)
2.	<i>A Star Called Henry</i>	Roddy Doyle	Historical fiction (Ireland, 20 <sup>th</sup> century)
3.	<i>A Thousand Splendid Suns</i>	Hosseini Khaled	Contemporary, historical (Afghanistan, 21 <sup>st</sup> century) F08944
4.	<i>Anna Karenina</i>	Leo Tolstoy	Historical fiction (Russia, 19 <sup>th</sup> century)F05213
5.	<i>Atonement</i>	Ian McEwan	Romance, war (20 <sup>th</sup> century, England)
6.	<i>And Then There Were None</i>	Agatha Christie	Crime, mystery (England, 20 <sup>th</sup> century) F08213
7.	<i>Birdsong</i>	Sebastien Faulks	Romance, historical (France, 20 <sup>th</sup> century) F14059
8.	<i>Bleak House</i>	Charles Dickens	Classic (England, 19 <sup>th</sup> century)N12526
9.	<i>Catch 22</i>	Joseph Heller	War, satire (America, 20 <sup>th</sup> century) F05261,F04840
10.	<i>Clarissa</i>	Samuel Richardson	Classic (England, 18 <sup>th</sup> century)
11.	<i>Death of a Salesman</i>	Arthur Miller	Drama (America, 20 <sup>th</sup> century) N16768
12.	<i>Emma</i>	Jane Austen	Classic (England, 18 <sup>th</sup> century) F07941,F01001
13.	<i>Fatherland</i>	Robert Harris	Historical fiction (Germany, 20 <sup>th</sup> century) F08283
14.	<i>Gone With The Wind</i>	Margaret Mitchell	Historical, romance (America, 20 <sup>th</sup> century)
15.	<i>Hamlet</i>	William Shakespeare	Drama (Denmark, 17 <sup>th</sup> century) F08902
16.	<i>Heart of Darkness</i>	Joseph Conrad	Adventure, biographical (Africa, 19 <sup>th</sup> century) F07797
17.	<i>Howard's End</i>	EM Forster	Classic (England, 20 <sup>th</sup> century) F04825,F05516
18.	<i>In Cold Blood</i>	Truman Capote	Crime (America, 20 <sup>th</sup> century) N17494,N19404
19.	<i>Jamaica Inn</i>	Daphne Du Maurier,	Classic (England, 20 <sup>th</sup> century) F02771
20.	<i>Jude the Obscure</i>	Thomas Hardy	Classic, naturalist (England, 19 <sup>th</sup> century) F06946,F05195
21.	<i>Les Miserables</i>	Victor Hugo	Historical fiction (France, 19 <sup>th</sup> century)
22.	<i>Maurice</i>	E. M. Forster	Modern classic, LGBT (England, 20 <sup>th</sup> century)
23.	<i>Memoirs of a Geisha</i>	Arthur Golden	Historical fiction (Japan, 20 <sup>th</sup> century) F08035
24.	<i>Middlemarch</i>	George Eliot	Classic (England, 19 <sup>th</sup> century) F05198
25.	<i>On The Road</i>	Jack Kerouac	Modern classic, travel (America, 20 <sup>th</sup> century)F08998

26.	<i>One Flew Over The Cuckoo's Nest</i>	Ken Kesey	Psychology, fiction (America, 20 <sup>th</sup> century) F14057
27.	<i>Othello</i>	William Shakespeare	Drama (Italy, 17 <sup>th</sup> century) N05186
28.	<i>Paradise Lost</i>	John Milton	Classic, poetry (17 <sup>th</sup> century) N11668
29.	<i>Roots: The Saga of an American Family</i>	Alex Haley	Historical fiction (Africa/America, 20 <sup>th</sup> century)
30.	<i>Sense and Sensibility</i>	Jane Austen	Romance, classic, satire (England, 19 <sup>th</sup> century) F04237
31.	<i>Sunset Song</i>	Lewis Grassic Gibbon	Relationships, classic (Scotland, 20 <sup>th</sup> century)
32.	<i>The Bell Jar</i>	Sylvia Plath	Feminist (20 <sup>th</sup> century) F06337
33.	<i>The Canterbury Tales</i>	Geoffrey Chaucer	Classic (England, 14 <sup>th</sup> century)
34.	<i>The God of Small Things</i>	Arundhati Roy	Relationships, culture (India, 20 <sup>th</sup> century)F06252
35.	<i>The Grapes of Wrath</i>	John Steinbeck	Historical/political, family (America, 20 <sup>th</sup> century) F05219,F05079
36.	<i>The Great Gatsby</i>	Scott Fitzgerald	Modern classic (America, 20 <sup>th</sup> century)F11886
37.	<i>The Poems of Dylan Thomas</i>	Dylan Thomas	Poetry (Wales, 20 <sup>th</sup> century)
38.	<i>The Power of Now</i>	Eckhart Tolle	Non-fiction, spirituality (21 <sup>st</sup> century)
39.	<i>The Rime of the Ancient Mariner</i>	Samuel Taylor Coleridge	Poetry, romantic (Sea travel, 18 <sup>th</sup> century) N04924,N21559
40.	<i>The Remains of the Day</i>	Kazuo Ishiguro	Relationships, war (England, 20 <sup>th</sup> century) F04712
41.	<i>The Handmaid's Tale</i>	Margaret Atwood	Dystopian (Canada, 20 <sup>th</sup> century)F11825,F13042,F13344
42.	<i>The Picture of Dorian Gray</i>	Oscar Wilde	Classic, LGBT (Victorian England, 19 <sup>th</sup> century) F03757
43.	<i>The Time Traveller's Wife</i>	Audrey Niffenegger	Science-fiction (American, 21 <sup>st</sup> century)F11853
44.	<i>Things Fall Apart</i>	Chinua Achebe	Post-colonialism (Nigeria, 20 <sup>th</sup> century) F05238
45.	<i>To The Lighthouse</i>	Virginia Woolf	Relationships (Scotland, 20 <sup>th</sup> century) F05208
46.	<i>Ulysses</i>	James Joyce	Modern classic (Ireland, 20 <sup>th</sup> century) F05501
47.	<i>Vanity Fair</i>	William Makepeace Thackeray	Relationships, classic (England, 19 <sup>th</sup> century)F05246
48.	<i>White Teeth</i>	Zadie Smith	Contemporary, multiculturalism (England,

			20 <sup>th</sup> century)
49.	<i>Wild Swans</i>	Jung Chang	Biography, historical (China, 20 <sup>th</sup> century) F05705
50.	<i>Wolf Hall</i>	Hilary Mantel	Historical fiction (England, 16 <sup>th</sup> century) F08413

