

Visual Arts Curriculum Maps 2020-2021

| | Autumn Term | Spring Term | Summer Term |
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| Year 7 | <u>Landscapes</u> | <u>African Prints</u> | <u>The Elements</u> |
| Context: | David Hockney | African print designs | Contextual sources |
| Techniques: | Rules of composition, observation drawing, mark-making, acrylic painting, oil pastel | Relief poly-printing, symbol design, repeat patterns, collage, colour theory | 3D clay modelling, imaginative drawing, acrylic painting |
| Recording: | Drawing from primary & secondary sources, analytical annotation | imaginative design drawings, analytical annotation | Design sketches, 3D maquettes, analytical annotation |
| Outcomes: | Painting | Repeat print | Clay sculptures |
| Project Outline: | Project to create landscape paintings using composition and mark-making. Students take inspiration from the work of David Hockney. ... cont ... | Project to explore the use of colour and pattern in African Art. Students create their own personalised symbols and repeat pattern using poly print techniques. ... cont ... | Project exploring the manipulation of clay using a range of techniques in three dimensional forms. Students develop ideas to represent the four elements. ... cont ... |

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| Year 8 | <u>Perspective</u> | <u>Photography</u> | <u>British Postcards</u> |
| Context: | Jim Butler | Contextual sources | Nick Bantock |
| Techniques: | Photography, rules of perspective, collage, pen drawing | Digital photography, composition, Photoshop | Collage, typography, composition |
| Recording: | Technical drawing, collage, pen drawing, image analysis | Printed photographs, analytical annotation | Collage, image analysis |
| Outcomes: | Perspective drawing | Landscape photography | Postcard design |
| Project Outline: | Project to learn and apply the rules of one-point and two-point perspective. Photography used as a primary source. Artist research used to inspire the creation of a mixed media image. ... cont ... | Students apply the rules of composition in photography to take images of the current season. Students learn skills in Photoshop to enhance the images. ... cont ... | A Graphic Design project which investigates mixed media techniques to create a series of postcard designs. ... cont ... |

Students will complete three Year 8 Projects in rotation.

| | Autumn Term | | Spring Term | | Summer Term | |
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| Year 9 | <u>Drawing Skills</u> | <u>Painting Skills</u> | <u>Surreal Sculptures</u> | <u>Surreal Sculptures</u> | <u>Steampunk Masks</u> | <u>Steampunk Masks</u> |
| Context: | Contextual sources | Shepard Fairey | Medieval Bestiaries | Surrealism | Steampunk | Steampunk |
| Techniques: | Observation drawing & measuring techniques, tonal shading in pencil & chalks | Portraiture using gridding-up method, acrylic painting | Pen mark-making, collage, plastecine modelling | Pen drawings, plastecine maquettes, clay sculpture | Proportions of the face, design drawings | Modroc modelling with recycled materials, acrylic painting |
| Recording: | Still life drawings | Portrait painting | Design drawings, maquettes, image analysis | Design drawings, sculpture | Mask design drawings | Mask |
| Outcomes: | Still life drawing | Portrait painting | Collage | Surreal sculpture | Design drawings | Painted mask |
| Project Outline: | Project to develop skills in observation drawing, working from still life objects. | Project to develop skills in portrait painting, working from secondary sources. | Exploration of imaginary animal designs inspired by Medieval Bestiary drawings. Development of sculpture ideas through maquettes. | Project to design a clay sculpture inspired by the work of the Surrealists. | Project to design a mask in the style of Steampunk using Modroc modelling material and recycled objects. | ... cont ... |

| | Autumn Term | | Spring Term | | Summer Term | |
|-------------------------|--|---|---|---|---|--|
| Year 10 | Fine Art <u>Under the Sea</u> | Fine Art <u>Under the Sea</u> | Fine Art <u>Under the Sea</u> | Fine Art <u>Under the Sea</u> | Fine Art <u>Identity CW Project</u> | Fine Art <u>Identity CW Project</u> |
| AO1 Context: | Ernst Haeckle | Contextual sources | Personal choice of artist/s | Gallery Trip to Cambridge | Range of artists | Personal choice of artist/s |
| AO2 Techniques: | Observation drawing, painting, marbling, artist research | Stencils, clay, etching, photography (HDR), Photoshop | Chalk & charcoal, stitching on photos, | Techniques chosen by students in response to selected artist/s | Observation drawing, photography, mixed media | Responding to chosen artist/s |
| AO3 Recording: | Project Sketchbook | Project Sketchbook | Project Sketchbook | Completed Project Sketchbook | Mind map, mood board, drawings, artist research | Image analysis, development drawings/ paintings/ collage etc |
| AO4 Outcomes: | Responses to techniques workshops | Responses to techniques workshops | Responses to techniques workshops | Under the Sea Project Final Outcome | n/a | Artist Response (Mock) |
| Project Outline: | Project to explore a wide range of materials and techniques within the theme of 'Under the Sea'. | Students refine their practical skills and learn how to develop a project through creation of a sketchbook journey and final outcome. | Students refine their practical skills and learn how to develop a project through creation of a sketchbook journey and final outcome. | Students refine their practical skills and learn how to develop a project through creation of a sketchbook journey and final outcome. | <u>Coursework Project:</u> 'Identity'. Students explore ideas within this theme to develop their own Project Outline. | <u>Mock Exam</u> to create the Artist Response phase of the 'Identity' Coursework Project. |

| | Autumn Term | | Spring Term | | Summer Term | |
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| Year 10 | Photography <u>Skills Workshops</u> | Photography <u>Skills Workshops</u> | Photography <u>Urban Project</u> | Photography <u>Urban Project</u> | Photography <u>Identity CW Project</u> | Photography <u>Identity CW Project</u> |
| AO1 Context: | Contextual sources | Contextual sources | Range of artists for 3 themes: Urban Decay, Architecture & City Streets | Photography Trip to Cambridge, personal choice of artist/s | Range of artists | Personal choice of artist/s |
| AO2 Techniques: | Uploading & printing photos, shutter speed, aperture, studio lighting | ISO, white balance, digital pattern, weaving, Photoshop skills | Composition, depth of field, capturing movement, narrative | Responding to chosen artist/s | HDR still life, studio portraiture, Photoshop double exposure | Responding to chosen artist/s |
| AO3 Recording: | Printed photographs, analytical annotation, presentation skills | Printed photographs, analytical annotation, presentation skills | Mind map, printed photographs, analytical annotation, presentation skills | Printed photographs, analytical annotation, presentation techniques | Mind map, mood board, photographs, artist research | Image analysis, development photographs & Photoshop work |
| AO4 Outcomes: | n/a | n/a | Artist Response for 3 themes | Urban Project Final Outcome | n/a | Artist Response for double exposure |

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| Project Outline: | Introduction to the technical skills and artistic possibilities of digital photography. A series of short projects that explore specific camera settings, studio lighting, photography effects and Photoshop manipulation. | ... cont ... | Students explore the theme 'Urban' through photography around St Neots and Cambridge (Trip). Introduction to GCSE assessment objectives and how to build a project towards a final outcome. | Students refine their practical skills and learn how to develop a project through creation of a sketchbook journey and final outcome. | <u>Coursework Project:</u> 'Identity'. Students explore ideas within this theme to develop their own Project Outline. | <u>Mock Exam</u> to create the Artist Response phase of the 'Identity' Coursework Project. |
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| | Autumn Term | | Spring Term | | Summer Term |
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| Year 11 | Fine Art <u>Identity CW Project</u> | Fine Art <u>Identity CW Project</u> | Fine Art <u>Identity CW Project</u> | Fine Art <u>Identity CW Project</u> | Fine Art <u>Identity CW Project</u> |
| AO1 Context: | Range of artists | Personal choice of artist/s | Personal choice of artist/s | Personal choice of artist/s | ..completed.. |
| AO2 Techniques: | Observation drawing, photography, mixed media | Responding to chosen artist/s | Techniques chosen by students in response to personal project ideas and selected artist/s | Techniques chosen by students in response to personal project ideas and selected artist/s | ..completed.. |
| AO3 Recording: | Mind map, mood board, drawings, artist research | Image analysis, development drawings/ paintings/ collage etc | CW sketchbook | CW sketchbook completed | ..completed.. |
| AO4 Outcomes: | n/a | Artist Response | n/a | Identity Project Final Outcome | CW Final Outcome |
| Project Outline: | <u>Coursework Project:</u> 'Identity'. Students explore ideas within this theme to develop their own Project Outline. | <u>Mock Exam</u> to create the Artist Response phase of the 'Identity' Coursework Project. | Continue with the Identity theme to develop the project towards a Final Outcome. | <u>Mock Exam:</u> Complete the Identity Project Final Outcome. | <u>CW Deadline</u> |

| | Autumn Term | | Spring Term | | Summer Term |
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| Year 11 | Photography <u>Identity CW Project</u> | Photography <u>Identity CW Project</u> | Photography <u>Identity CW Project</u> | Photography <u>Identity CW Project</u> | Photography <u>Identity CW Project</u> |
| AO1 Context: | Range of artists | Personal choice of artist/s | Personal choice of artist/s | Personal choice of artist/s | ..completed.. |
| AO2 Techniques: | Studio portraiture, Photoshop double exposure | Responding to chosen artist/s | Techniques chosen by students in response to personal project ideas and selected artist/s | Techniques chosen by students in response to personal project ideas and selected artist/s | ..completed.. |
| AO3 Recording: | Mind map, mood board, photographs, artist research | Image analysis, development photographs & Photoshop work | Digital pages printed & presented in CW sketchbook | CW sketchbook completed | ..completed.. |
| AO4 Outcomes: | n/a | Artist Response for double exposure | n/a | Identity Project Final Outcome | CW Final Outcome |
| Project Outline: | <u>Coursework Project:</u> 'Identity'. Students explore ideas within this theme to develop their own Project Outline. | <u>Mock Exam</u> to create the Artist Response phase of the 'Identity' Coursework Project. | <u>Coursework Project:</u> Continue with the Identity theme to develop the project towards a Final Outcome. | <u>Mock Exam:</u> Complete the Identity Project Final Outcome. | <u>CW Deadline</u> |

| | Autumn Term | | Spring Term | | Summer Term | |
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| Year 12 | Fine Art <u>Skills Workshops</u> | Fine Art <u>Skills Workshops</u> | Fine Art <u>Project Work</u> | Fine Art <u>Project Work</u> | Fine Art <u>Personal Investigation</u> | Fine Art <u>Personal Investigation</u> |
| AO1 Context: | Range of suggested artists | Range of suggested artists | Personal choice of artist/s | Personal choice of artist/s | Range of project starting points and suggested artists for CW Personal Investigation | Personal choice of artist/s |
| AO2 Techniques: | Prepared surfaces, still life drawing, landscape painting, expressive portraits | Photography, batik, mixed media, image transfer, screen printing | Personal response to the style of selected artist/s | Personal response to the style of selected artist/s | Personal response to chosen project theme & selected artist/s | Personal response to chosen project theme & selected artist/s |
| AO3 Recording: | Presentation sheets, image analysis | Presentation sheets, image analysis | Sketchbook or presentation sheets | Sketchbook or presentation sheets | CW Presentation sheets or sketchbook | CW Presentation sheets or sketchbook |
| AO4 Outcomes: | Response to technique workshops | Response to technique workshops | | Final Outcome for 'Famous Icons' Project | n/a | n/a |

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| <p>Project Outline:</p> | <p>A series of workshops to explore and refine student skills in a range of Art techniques. Work will be focused around the theme of 'Famous Icons'.</p> | <p>... cont ...</p> | <p>Students explore a range of ideas on the theme of 'Famous Icons'. Introduction to A Level assessment objectives and how to build a project towards a final outcome.</p> | <p>... cont ...</p> | <p>Students explore a range of ideas from a choice of starting points to develop a personal project outline. This CW Project starts with exploration of the chosen theme through visual recording.</p> | <p>Development of the Personal Investigation practical portfolio through exploration and experimentation with techniques.</p> |
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| | Autumn Term | | Spring Term | | Summer Term | |
|------------------------|---|---|---|---|--|---|
| Year 12 | Photography <u>Skills Workshops</u> | Photography <u>Skills Workshops</u> | Photography <u>Project Work</u> | Photography <u>Project Work</u> | Photography <u>Personal Investigation</u> | Photography <u>Personal Investigation</u> |
| AO1 Context: | Range of suggested artists | Range of suggested artists | Range of project briefs and suggested artists for 'Portraiture' | Range of project briefs and suggested artists for 'The City' | Range of project starting points and suggested artists for CW Personal Investigation | Personal choice of artist/s |
| AO2 Techniques: | Aperture & depth of field, white balance, composition, HDR, narrative | Photoshop photo-montage, shutter speed, studio lighting | Personal response to chosen project brief & selected artist/s | Personal response to chosen project brief & selected artist/s | Personal response to chosen project theme & selected artist/s | Personal response to chosen project theme & selected artist/s |
| AO3 Recording: | Presentation folder, printed photographs, analytical annotation | Presentation folder, printed photographs, analytical annotation | Presentation folder, printed photographs, analytical annotation | Presentation folder, printed photographs, analytical annotation | CW Presentation Folder | CW Presentation Folder |
| AO4 Outcomes: | Response to 2-week projects | Response to 2-week projects | Portraiture Project Final Outcome | The City Project Final Outcome | n/a | n/a |

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| <p>Project Outline:</p> | <p>A series of 2-week projects to explore specific genres, technical aspects and creative possibilities within digital photography: White Still Life; HDR Landscape; Documentary.</p> | <p>A series of 2-week projects to explore specific genres, technical aspects and creative possibilities within digital photography: Surreal Photomontage; Capturing Motion; Portraiture.</p> | <p>Students explore a range of ideas on the theme of 'Portraiture' and develop towards a final outcome. Introduction to A Level assessment objectives and how to build a project towards a final outcome.</p> | <p>Students explore a range of ideas on the theme of 'The City' and develop towards a final outcome. Introduction to A Level assessment objectives and how to build a project towards a final outcome.</p> | <p>Students explore a range of ideas from a choice of starting points to develop a personal project outline. This CW Project starts with exploration of the chosen theme through visual recording.</p> | <p>Development of the practical portfolio called the Personal Investigation, through exploration and experimentation with techniques.</p> |
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| | Autumn Term | | Spring Term | | Summer Term |
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| Year 13 | Fine Art <u>Related Study</u> | Fine Art <u>Personal Investigation</u> | Fine Art <u>Personal Investigation</u> | Fine Art <u>Personal Investigation</u> | Fine Art <u>Personal Investigation</u> |
| AO1 Context: | Personal choice of artist/s | Range of project starting points and suggested artists for CW Personal Investigation | Personal choice of artist/s | Personal choice of artist/s | ..completed.. |
| AO2 Techniques: | Personal response to chosen project theme & selected artist/s | Personal response to chosen project theme & selected artist/s | Personal response to chosen project theme & selected artist/s | Personal response to chosen project theme & selected artist/s | ..completed.. |
| AO3 Recording: | Related Study Booklet | CW Presentation sheets or sketchbook | CW Presentation sheets or sketchbook | CW Presentation sheets or sketchbook | Completed CW Presentation Sheets or Sketchbook |
| AO4 Outcomes: | Related Study | Personal Investigation | Personal Investigation | Personal Investigation | CW Final Outcome |

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| <p>Project Outline:</p> | <p>The Related Study is a written element of the Personal Investigation. Students create a written analysis and practical response to an artist/s' style of work.</p> | <p>Students explore a range of ideas from a choice of starting points, to develop a practical project called the Personal Investigation.</p> | <p>Development of the Personal Investigation practical portfolio through exploration and experimentation with techniques.</p> | <p>Refinement and completion of the Personal Investigation practical portfolio and the written Related Study.</p> | <p><u>CW Deadline</u></p> |
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| | Autumn Term | | Spring Term | | Summer Term |
|------------------------|---|--|---|---|--|
| Year 13 | Photography <u>Related Study</u> | Photography <u>Personal Investigation</u> | Photography <u>Personal Investigation</u> | Photography <u>Personal Investigation</u> | Photography <u>Personal Investigation</u> |
| AO1 Context: | Personal choice of artist/s | Range of project starting points and suggested artists for CW Personal Investigation | Personal choice of artist/s | Personal choice of artist/s | ..completed.. |
| AO2 Techniques: | Personal response to chosen project theme & selected artist/s | Personal response to chosen project theme & selected artist/s | Personal response to chosen project theme & selected artist/s | Personal response to chosen project theme & selected artist/s | ..completed.. |
| AO3 Recording: | Related Study Booklet | CW Presentation Folder | CW Presentation Folder | CW Presentation Folder | Completed CW Presentation Folder |
| AO4 Outcomes: | Related Study | Personal Investigation | Personal Investigation | Personal Investigation | CW Final Outcome |

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|--------------------------------|---|--|---|---|---------------------------|
| <p>Project Outline:</p> | <p>The Related Study is a written element of the Personal Investigation. Students create a written analysis and practical response to an artist/s' style of work.</p> | <p>Students explore a range of ideas from a choice of starting points, to develop a practical project called the Personal Investigation.</p> | <p>Development of the practical portfolio called the Personal Investigation, through exploration and experimentation with techniques.</p> | <p>Refinement and completion of the Personal Investigation practical portfolio and the written Related Study.</p> | <p><u>CW Deadline</u></p> |
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