

Visual Arts Curriculum Maps 2019-2020

	Autumn Term	Spring Term	Summer Term
Year 7	<u>The Elements</u>	<u>Landscapes</u>	<u>African Prints</u>
Context:	Contextual sources	David Hockney	African print designs
Techniques:	3D clay modelling, imaginative drawing, acrylic painting	Rules of composition, observation drawing, mark-making, acrylic painting, oil pastel	Relief poly-printing, symbol design, repeat patterns, collage, colour theory
Recording:	Design sketches, 3D maquettes, analytical annotation	Drawing from primary & secondary sources, analytical annotation	imaginative design drawings, analytical annotation
Outcomes:	Clay sculptures	Painting	Repeat print
Project Outline:	Project exploring the manipulation of clay using a range of techniques in three dimensional forms. Students develop ideas to represent the four elements. ... cont ...	Project to create landscape paintings using composition and mark-making. Students take inspiration from the work of David Hockney. ... cont ...	Project to explore the use of colour and pattern in African Art. Students create their own personalised symbols and repeat pattern using poly print techniques. ... cont ...

	Autumn Term		Spring Term		Summer Term	
Year 8	<u>Perspective</u>		<u>Photography</u>		<u>British Postcards</u>	
Context:	Jim Butler		Contextual sources		Nick Bantock	
Techniques:	Photography, rules of perspective, collage, pen drawing		Digital photography, composition, Photoshop		Collage, typography, composition	
Recording:	Technical drawing, collage, pen drawing, image analysis		Printed photographs, analytical annotation		Collage, image analysis	
Outcomes:	Perspective drawing		Landscape photography		Postcard design	
Project Outline:	Project to learn and apply the rules of one-point and two-point perspective. Photography used as a primary source. Artist research used to inspire the creation of a mixed media image.	... cont ...	Students apply the rules of composition in photography to take images of the current season. Students learn skills in photoshop to enhance the images.	... cont ...	A Graphic Design project which investigates mixed media techniques to create a series of postcard designs.	... cont ...

Students will complete three Year 8 Projects in rotation.

	Autumn Term		Spring Term		Summer Term	
Year 9	<u>Drawing Skills</u>	<u>Painting Skills</u>	<u>Steampunk Masks</u>	<u>Steampunk Masks</u>	<u>Surreal Sculptures</u>	<u>Surreal Sculptures</u>
Context:	Contextual sources	Shepard Fairey	Steampunk	Steampunk	Medieval Bestiaries	Surrealism
Techniques:	Observation drawing & measuring techniques, tonal shading in pencil & chalks	Portraiture using gridding-up method, acrylic painting	Proportions of the face, design drawings	Modroc modelling with recycled materials, acrylic painting	Pen mark-making, collage, plastecine modelling	Pen drawings, plastecine maquettes, clay sculpture
Recording:	Still life drawings	Portrait painting	Mask design drawings	Mask	Design drawings, maquettes, image analysis	Design drawings, sculpture
Outcomes:	Still life drawing	Portrait painting	Design drawings	Painted mask	Collage	Surreal sculpture
Project Outline:	Project to develop skills in observation drawing, working from still life objects.	Project to develop skills in portrait painting, working from secondary sources.	Project to design a mask in the style of Steampunk using Modroc modelling material and recycled objects.	... cont ...	Exploration of imaginary animal designs inspired by Medieval Bestiary drawings. Development of sculpture ideas through maquettes.	Project to design a clay sculpture inspired by the work of the Surrealists.

	Autumn Term		Spring Term		Summer Term	
Year 10	Fine Art <u>Under the Sea</u>	Fine Art <u>Under the Sea</u>	Fine Art <u>Under the Sea</u>	Fine Art <u>Under the Sea</u>	Fine Art <u>Identity CW Project</u>	Fine Art <u>Identity CW Project</u>
AO1 Context:	Ernst Haeckle	Contextual sources	Personal choice of artist/s	Gallery Trip to Cambridge	Range of artists	Personal choice of artist/s
AO2 Techniques:	Observation drawing, painting, marbling, artist research	Stencils, clay, etching, photography (HDR), Photoshop	Chalk & charcoal, stitching on photos,	Techniques chosen by students in response to selected artist/s	Observation drawing, photography, mixed media	Responding to chosen artist/s
AO3 Recording:	Project Sketchbook	Project Sketchbook	Project Sketchbook	Completed Project Sketchbook	Mind map, mood board, drawings, artist research	Image analysis, development drawings/ paintings/ collage etc
AO4 Outcomes:	Responses to techniques workshops	Responses to techniques workshops	Responses to techniques workshops	Under the Sea Project Final Outcome	n/a	Artist Response (Mock)
Project Outline:	Project to explore a wide range of materials and techniques within the theme of 'Under the Sea'.	Students refine their practical skills and learn how to develop a project through creation of a sketchbook journey and final outcome.	Students refine their practical skills and learn how to develop a project through creation of a sketchbook journey and final outcome.	Students refine their practical skills and learn how to develop a project through creation of a sketchbook journey and final outcome.	<u>Coursework Project:</u> 'Identity'. Students explore ideas within this theme to develop their own Project Outline.	<u>Mock Exam</u> to create the Artist Response phase of the 'Identity' Coursework Project.

	Autumn Term		Spring Term		Summer Term	
Year 10	Photography <u>Skills Workshops</u>	Photography <u>Skills Workshops</u>	Photography <u>Urban Project</u>	Photography <u>Urban Project</u>	Photography <u>Identity CW Project</u>	Photography <u>Identity CW Project</u>
AO1 Context:	Contextual sources	Contextual sources	Range of artists for 3 themes: Urban Decay, Architecture & City Streets	Photography Trip to Cambridge, personal choice of artist/s	Range of artists	Personal choice of artist/s
AO2 Techniques:	Uploading & printing photos, shutter speed, aperture, studio lighting	ISO, white balance, digital pattern, weaving, Photoshop skills	Composition, depth of field, capturing movement, narrative	Responding to chosen artist/s	HDR still life, studio portraiture, Photoshop double exposure	Responding to chosen artist/s
AO3 Recording:	Printed photographs, analytical annotation, presentation skills	Printed photographs, analytical annotation, presentation skills	Mind map, printed photographs, analytical annotation, presentation skills	Printed photographs, analytical annotation, presentation techniques	Mind map, mood board, photographs, artist research	Image analysis, development photographs & Photoshop work
AO4 Outcomes:	n/a	n/a	Artist Response for 3 themes	Urban Project Final Outcome	n/a	Artist Response for double exposure

Project Outline:	Introduction to the technical skills and artistic possibilities of digital photography. A series of short projects that explore specific camera settings, studio lighting, photography effects and Photoshop manipulation.	... cont ...	Students explore the theme 'Urban' through photography around St Neots and Cambridge (Trip). Introduction to GCSE assessment objectives and how to build a project towards a final outcome.	Students refine their practical skills and learn how to develop a project through creation of a sketchbook journey and final outcome.	<u>Coursework Project:</u> 'Identity'. Students explore ideas within this theme to develop their own Project Outline.	<u>Mock Exam</u> to create the Artist Response phase of the 'Identity' Coursework Project.
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	Autumn Term		Spring Term		Summer Term
Year 11	Fine Art <u>Identity CW Project</u>	Fine Art <u>Identity CW Project</u>	Fine Art <u>Externally Set Exam</u>	Fine Art <u>Externally Set Exam</u>	Fine Art <u>Externally Set Exam</u>
AO1 Context:	Personal choice of artist/s	Personal choice of artist/s	Themes and suggested artists given in exam paper	Personal choice of artist/s	..completed..
AO2 Techniques:	Techniques chosen by students in response to personal project ideas and selected artist/s	Techniques chosen by students in response to personal project ideas and selected artist/s	Techniques chosen by students in response to exam theme & selected artist/s	Techniques chosen by students in response to exam theme & selected artist/s	..completed..
AO3 Recording:	CW sketchbook	CW sketchbook completed	Exam preparation sketchbook	Exam preparation sketchbook	Exam preparation sketchbook
AO4 Outcomes:	n/a	Identity Project Final Outcome	n/a	Final outcome plan	Exam Final Outcome
Project Outline:	Continue with the Identity theme to develop the project towards a Final Outcome.	<u>Mock Exam:</u> Complete the Identity Project Final Outcome.	<u>Exam Preparation:</u> Students choose one starting point and develop their own response	<u>Exam Preparation:</u> Students develop exam project idea towards a final outcome	<u>10-Hour Exam:</u> Students create the exam final outcome within the 10 hours exam

	Autumn Term		Spring Term		Summer Term
Year 11	Photography <u>Identity CW Project</u>	Photography <u>Identity CW Project</u>	Photography <u>Externally Set Exam</u>	Photography <u>Externally Set Exam</u>	Photography <u>Externally Set Exam</u>
AO1 Context:	Personal choice of artist/s	Personal choice of artist/s	Themes and suggested artists given in exam paper	Personal choice of artist/s	..completed..
AO2 Techniques:	Techniques chosen by students in response to personal project ideas and selected artist/s	Techniques chosen by students in response to personal project ideas and selected artist/s	Techniques chosen by students in response to exam theme & selected artist/s	Techniques chosen by students in response to exam theme & selected artist/s	..completed..
AO3 Recording:	CW sketchbook	CW sketchbook completed	Exam preparation sketchbook	Exam preparation sketchbook	Exam preparation sketchbook
AO4 Outcomes:	n/a	Identity Project Final Outcome	n/a	Final outcome plan	Exam Final Outcome
Project Outline:	<u>Coursework Project:</u> Continue with the Identity theme to develop the project towards a Final Outcome.	<u>Mock Exam:</u> Complete the Identity Project Final Outcome.	<u>Exam Preparation:</u> Students choose one starting point and develop their own response	<u>Exam Preparation:</u> Students develop exam project idea towards a final outcome	<u>10-Hour Exam:</u> Students create the exam final outcome within the 10 hours exam

	Autumn Term		Spring Term		Summer Term	
Year 12	Fine Art <u>Skills Workshops</u>	Fine Art <u>Skills Workshops</u>	Fine Art <u>Project Work</u>	Fine Art <u>Project Work</u>	Fine Art <u>Related Study</u>	Fine Art <u>Personal Investigation</u>
AO1 Context:	Range of suggested artists	Range of suggested artists	Personal choice of artist/s	Personal choice of artist/s	Range of project starting points and suggested artists for CW Personal Investigation	Personal choice of artist/s
AO2 Techniques:	Prepared surfaces, still life drawing, landscape painting, expressive portraits	Photography, batik, mixed media, image transfer, screen printing	Personal response to the style of selected artist/s	Personal response to the style of selected artist/s	Artist research & image analysis	Personal response to chosen project theme & selected artist/s
AO3 Recording:	Presentation sheets, image analysis	Presentation sheets, image analysis	Sketchbook or presentation sheets	Sketchbook or presentation sheets	Related Study Booklet	CW Presentation Folder
AO4 Outcomes:	Response to technique workshops	Response to technique workshops		Beneath the Surface' Project Final Outcome	n/a	n/a

Project Outline:	A series of workshops to explore and refine student skills in a range of Art techniques. Work will be focused around the theme of 'Beneath the Surface'.	... cont ...	Students explore a range of ideas on the theme of 'Beneath the Surface'. Introduction to A Level assessment objectives and how to build a project towards a final outcome.	... cont ...	Students explore a range of ideas from a choice of starting points to develop a personal project outline. This CW Project starts with a written analysis and practical response to an artist's/ style of work (Related Study).	Development of the Personal Investigation practical portfolio through exploration and experimentation with techniques.
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	Autumn Term		Spring Term		Summer Term	
Year 12	Photography <u>Skills Workshops</u>	Photography <u>Skills Workshops</u>	Photography <u>Project Work</u>	Photography <u>Project Work</u>	Photography <u>Related Study</u>	Photography <u>Personal Investigation</u>
AO1 Context:	Range of suggested artists	Range of suggested artists	Range of project briefs and suggested artists for 'Portraiture'	Range of project briefs and suggested artists for 'The City'	Range of project starting points and suggested artists for CW Personal Investigation	Personal choice of artist/s
AO2 Techniques:	Aperture & depth of field, white balance, composition, HDR, narrative	Photoshop photo-montage, shutter speed, studio lighting	Personal response to chosen project brief & selected artist/s	Personal response to chosen project brief & selected artist/s	Artist research & image analysis	Personal response to chosen project theme & selected artist/s
AO3 Recording:	Presentation folder, printed photographs, analytical annotation	Presentation folder, printed photographs, analytical annotation	Presentation folder, printed photographs, analytical annotation	Presentation folder, printed photographs, analytical annotation	Related Study Booklet	CW Presentation Folder
AO4 Outcomes:	Response to 2-week projects	Response to 2-week projects	Portraiture Project Final Outcome	The City Project Final Outcome	n/a	n/a

Project Outline:	A series of 2-week projects to explore specific genres, technical aspects and creative possibilities within digital photography: White Still Life; HDR Landscape; Documentary	A series of 2-week projects to explore specific genres, technical aspects and creative possibilities within digital photography: Surreal Photomontage; Capturing Motion; Portraiture	Students explore a range of ideas on the theme of 'Portraiture' and develop towards a final outcome. Introduction to A Level assessment objectives and how to build a project towards a final outcome.	Students explore a range of ideas on the theme of 'The City' and develop towards a final outcome. Introduction to A Level assessment objectives and how to build a project towards a final outcome.	Students explore a range of ideas from a choice of starting points to develop a personal project outline. This CW Project starts with a written analysis and practical response to an artist's/ style of work (Related Study).	Development of the Personal Investigation practical portfolio through exploration and experimentation with techniques.
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	Autumn Term		Spring Term		Summer Term
Year 13	Fine Art <u>Related Study</u>	Fine Art <u>Personal Investigation</u>	Fine Art <u>Externally Set Exam</u>	Fine Art <u>Externally Set Exam</u>	Fine Art <u>Externally Set Exam</u>
AO1 Context:	Personal choice of artist/s	Personal choice of artist/s	Themes and suggested artists in Exam Paper	Personal choice of artist/s	..completed..
AO2 Techniques:	Personal response to chosen project theme & selected artist/s	Personal response to chosen project theme & selected artist/s	Techniques chosen by students in response to exam theme & selected artist/s	Techniques chosen by students in response to exam theme & selected artist/s	..completed..
AO3 Recording:	CW Presentation Folder, Related Study Booklet	CW Presentation Folder	Exam preparation folder	Exam preparation folder	Completed exam preparation folder
AO4 Outcomes:	Related Study	Personal Investigation	n/a	Final outcome plan	Exam Final Outcome
Project Outline:	Refinement and completion of the Personal Investigation practical portfolio and the written Related Study.	<u>Mock Exam:</u> Complete final outcome for CW Project as part of mock in HT3.	<u>Exam Preparation:</u> Students choose one starting point and develop their own response	<u>Exam Preparation:</u> Students develop exam project idea towards a final outcome	<u>15-Hour Exam:</u> Students create the project final outcome within the 15 hours exam

	Autumn Term		Spring Term		Summer Term
Year 13	Photography <u>Related Study</u>	Photography <u>Personal Investigation</u>	Photography <u>Externally Set Exam</u>	Photography <u>Externally Set Exam</u>	Photography <u>Externally Set Exam</u>
AO1 Context:	Personal choice of artist/s	Personal choice of artist/s	Themes and suggested artists in Exam Paper	Personal choice of artist/s	..completed..
AO2 Techniques:	Personal response to chosen project theme & selected artist/s	Personal response to chosen project theme & selected artist/s	Techniques chosen by students in response to exam theme & selected artist/s	Techniques chosen by students in response to exam theme & selected artist/s	..completed..
AO3 Recording:	CW Presentation Folder, Related Study Booklet	CW Presentation Folder	Exam preparation folder	Exam preparation folder	Completed exam preparation folder
AO4 Outcomes:	Related Study	Personal Investigation	n/a	Final outcome plan	Exam Final Outcome
Project Outline:	Refinement and completion of the Personal Investigation practical portfolio and the written Related Study.	<u>Mock Exam:</u> Complete final outcome for CW Project as part of mock in HT3.	<u>Exam Preparation:</u> Students choose one starting point and develop their own response	<u>Exam Preparation:</u> Students develop exam project idea towards a final outcome	<u>15-Hour Exam:</u> Students create the project final outcome within the 15 hours exam